

Creativeworld fair in Frankfurt/Germany 2017

As already in 2016, I was hired by New York based art company UART to give demos at their stall during the Creativeworld fair in Frankfurt/Germany. (For more information about UART paper, read my review in the February 2016 Scribbler). Although that didn't leave me a lot of time to look around, here are some news about pastel products:

At the **Royal Talens** stall I learned about their range of **Van Gogh pastel pencils**. They are only sold in boxes with 12 and 24 pencils. They also recommended the 48 piece box set by **Brynzeel**.

UART now offers a **mounted board**. It is significantly lighter than the Ampersand board. The sturdy support is made of light-weight Sintra PVC. It is sold in sizes 9x12, 12x16 and 18x24" and all 7 grades (240,280,340,400,500,600,800).

Unfortunately, nobody could answer my question where to get single **Daler Rowney** pastel sticks. Apparently, they are not sold in Germany. But I was given a phone number where I could get more information.

On Sunday we received a visit from no less than master pastellist **Isabelle V.Lim** PSA, IAPS-MC,SPDF-MP and her husband. She had to do a demo in hall1 and the paper she had brought from Hongkong had been damaged in the hotel. Of course she received a whole pad for free. She looked at my winter pastel which I had painted at the stall as a demo and complimented me on the details; I was so thrilled! We visited her later at the booth of Korean pastel producer MUNGYO. She demonstrated her technique with a Koi painting which was photographed every minute. We chatted about the different pastels and I was able to test that brand. MUNGYO pastels are very soft and contain no harmful substances. They have a big colour choice on offer. We said good-bye with a hug and the promise to stay in touch.

I had fun painting my winter pastel. The super soft Terry Ludwig pastels are ideal for the UART 400 grade. It sold immediately during the fair! Without mat and frame, it went to Switzerland. I only realized after the fair had ended that it didn't even have a name! 'Weitalwinter' (Winter in the Weil valley) shows the beautiful atmosphere at the small Weil brook in the snowy Taunus region where I live.

Also on Sunday I got a commission to do a painting with Derwent pastel pencils for a catalogue cover. I received the pencils and a weekend job in the Netherland where I will give a demo in pastel painting in March.

This was all very exciting and with a stack of free UART paper I returned home, tired but happy.